

GET OUTDOORS VIDEO

In this assignment, you have 3 minutes or less to comment on some aspect of a favorite outdoor activity (fishing, hunting, hiking, kayaking, mountain biking, mountaineering, back-country skiing, wildlife watching/photography, etc.). The object of the video is to relate your personal positive experience with recreating outdoors and support it with a combination of commentary and video footage. Your audience is made up of peers who may know a little about your chosen activity but are not experts. Your job is to fill them in on a reality of your topic. You should not try to tell a story, you should focus instead on presenting a simple, central idea using consistent tone and voice.

A "Get Outdoors" video must use original footage and narration. The narration may be supplied oncamera, through overdubbing, or a combination thereof. View the example "Bear Spray" to see how the film makers focus on one simple topic.

Montana Fish, Wildlife & Parks will select the top 6 videos to put on the new *Get Outdoors'* website. A judges' score sheet is provided so that you will know what your viewers are looking for. Mostly, though, consider yourself a spokesperson for your chosen outdoor activity, and give your peers the inside story on some aspect of it.

My Minute assignment

Scenes include Montana natural resources (15 points)
* Examples: rivers, streams, lakes, mountains, prairies, meadows, fish, wildlife, etc.
Clear thesis (10 points)
Clear focus (10 points)
Clear, consistent tone (10 points)
Scenes clearly support the thesis (10 points)
Narration clearly supports the thesis (10 points)
Volume on clips, audio track and music track is compatible (8 points)
Clips are cleanly edited (8 points)
Audio from the original clips support the narration (7 points)
Transitions properly supplied—cleanly spliced and consistent (6 points)
Title properly supplied only your first name included (3 points)

Final draft p	properly	saved o	n youtu l	be.com	(3	points
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This project is due on May 20, 2013.

All videos must contain authentic scenes. You cannot include other artist's work. If music is supplied, it must be your original tracks. You cannot use other artist's work.

No entries will be accepted without your parents' consent to use your first name and image and permission to use your material. You will be supplied a standard use of image/internet consent form.

Must be school appropriate, adheres to law and is consistent with Montana Fish, Wildlife & Park's Mission & Guiding Principles (see: http://fwp.mt.gov/doingBusiness/insideFwp/aboutUs.html

**Please contact Laurie Evarts, Education Program Manager, at (406) 444-9945 or levarts@mt.gov for parental consent form, image/internet consent form, and information on how to submit your video.